



Etza Meisyara

BANDUNG, MAY 30, 1991

Lives & works in Bandung

Reality and composition becomes a harmony inside the framework of Etza Meisyara's artworks. She culls experiences from several journeys she's had, drawing out the emotions she felt when faced with nature. Working with visual and music at the same time, Etza's percolation is formed through narrative arrangements, as she is highly aware of dissonancy and cacophony in her surroundings. She attempts to "glorify" the melancholia in the midst of hedonistic culture we are in, while coming to terms with fact that we all feel sorrow and suffer.

Such heartfelt melancholia was recounted in her work titled *Women from Syria* (2018), depicting the empathy towards the Syrian refugees she met in Braunschweig, Germany, and in *Melankolia* (2018), where she expresses the identical desolation she felt when she was by herself in the snowfield of Olafsjordour, Iceland. Similarly, *How Does It Feel to Be a Refugee* (2017) – integrating visual arts with her music composition – also conveyed the distress toward the victims of Middle East's conflicts flocking the Europe. It won the Bandung Contemporary Art Award #5.

EDUCATION

- 2009 - 2013 Bachelor Program in Fine Arts Major (Intermedia Art)
Faculty of Fine Art & Design, ITB, Bandung
- 2016 Master Program in Fine Arts Major
Faculty of Fine Art & Design, ITB, Bandung
- 2017 Hochschule für Bildende Künste Braunschweig,
Braunschweig, Germany

ACCOLADES

- Finalist, Gudang Garam International Art Award
- 2013 Finalist, Bandung Contemporary Art Award #4, Bandung
- 2015 2nd Winner, Young Creator of Tokyo Design Week, Tokyo
- 2016 Nominee, Sovereign Asian Art Prize

PAST EXHIBITIONS with ArtSociates

- 2013 Bandung Contemporary Art Award #4
Lawangwangi Creative Space, Bandung, Indonesia
- 2017 Spiritualitas Dalam Seni Rupa: Pameran & Lelang Amal
R.S. Salman Hospital
Lawangwangi Creative Space, Bandung, Indonesia
- 2017 Bandung Contemporary Art Award #5
Lawangwangi Creative Space, Bandung, Indonesia
- 2018 Passing By (solo exhibition)
Lawangwangi Creative Space, Bandung, Indonesia

SELECTED EXHIBITIONS - Group Exhibitions

- 2012 **Jakarta Biennale: Maximum City**
National Gallery of Indonesia, Jakarta
- 2013 **Video Sonic**
Selasar Sunaryo Art Space, Bandung
- 2014 **Pameran Besar Seni Rupa Indonesia, Manifesto #4**
"Keseharian: Mencandra Tanda-tanda Masa"
National Gallery of Indonesia, Jakarta
- 2014 **Constellations**
Institut Français d'Indonésie, Bandung
- 2014 **Terra Clout Union**
IARC Singapore, Singapore
- 2014 **SOUND: Latitudes & Altitudes**
LASALLE College of the Arts, Singapore
- 2015 **Experimental Space**
Reykjavik, Iceland
- 2015 **Outdoor Analog**
Kent Ridge Park, Singapore
- 2015 **Jogja Art Moment**
Yogyakarta National Museum, Yogyakarta
- 2015 **Tokyo Design Week**
Meiji-Jingu Gaien, Tokyo, Japan
- 2016 **Today's Presence, Sound Performance**
VillaTelle Salse, Bandung
- 2017 **KLANG KUNST**
Sound Art Festival, Braunschweig, Germany
- 2017 **TILU Exhibition**
Hochschule für Bildende Künste Braunschweig, Germany

ARTIST-IN-RESIDENCE PROGRAMS

- 2014 **Listhus Art Space**
Olafsfjordur, Iceland